



Programma Inglese

Docenti: Caterina Federici
Victoria Lynough

classe 5D ling

Dal testo di M. Spiazzi, M. Tavella, M. Layton, **Performer Heritage**, voll 1-2 sono stati portati a termine i seguenti moduli con lettura e analisi dei testi relativi ai singoli autori presenti nei volumi:

- *Module 1 – The Women Writers in the Victorian Age: The Brontë Sisters and K. Chopin*

E. Brontë, *Wuthering Heights*; **C. Brontë**, *Jane Eyre*; Women in the 19th century;

K. Chopin, one story of student's choice;

- *Module 2 – From Dickens to the late Victorians: Historical and Literary Background in Britain and USA*
- **C. Dickens**, *Hard Times*; **L. Carroll**, *Alice's Adventure in Wonderland*; **T. Hardy**, *Tess of the D'Urbervilles*;

R. L. Stevenson, *The Strange Case of Doctor Jekyll and Mr Hyde*;

Aestheticism: **O. Wilde**, *The Picture of Dorian Gray*; *The Importance of Being Ernest*;

G.B. Shaw, *Mrs Warren's Profession*;

American voices: **Walt Whitman**, *O Captain! My Captain!*; *I Hear America Singing*;

Emily Dickinson: *Hope is the thing with feathers*; another poem chosen by the student;

H. Melville, *Moby Dick*;

- *Module 3 – The Impact of War on Poetry*

R. Brooke, *The Soldier*; **W. Owen**, *Dulce et Decorum est*; **S. Sassoon**, *Base Detail*;

- *Module 4 – The Modern Age: Historical and Literary Background in Britain and USA*

Excerpts from: **Joseph Conrad**, *Heart of Darkness*; **D.H. Lawrence**, *Sons and Lovers*;

J. Joyce, *Ulysses*; *Dubliners*: *Eveline*; **V. Woolf**, *Mrs Dalloway*;

T.S. Eliot, *The Love Song of J. Alfred Prufrock*; excerpt from *The Waste Land*

- *Module 5 – The Lost Generation and more*

Excerpts from: **E. Hemingway**, *A Farewell to arms*; **F. S. Fitzgerald**, *The Great Gatsby*;

J. Steinbeck, *The Grapes of Wrath*;

- *Module 6 – The Dystopian novel: G. Orwell, 1984*

Con la Lettrice, Prof.ssa Lynough, sono stati affrontati i vari argomenti di letteratura

americana nel programma. Racism and Ethnicity; Melting Pot vs Multiculturalism; The Failure of the American Dream;
Un modulo speciale su un progetto del NY Times: The 1619 Project and the Stories we tell about Slavery.
Video: Nicole Hannah Jones Presentation of 1619 Project
Video: The History of the Slave Trade
The Idea of America by Nicole Hanah Jones

The Contributions of African Americans to American Culture

W. Allen, Midnight in Paris, film and The Roaring Twenties e i principali movimenti e figure dell'epoca.

Firenze, 10 giugno 2020

Gli studenti

Le Docenti

Caterina Federici
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